

Unit 1: Exploring Modern Texts

External examination 40% of the total GCSE marks	1 hour 30 mins	60 marks
Section A: Modern Prose or Drama 20% of the total GCSE marks	45 mins	30 marks
Section B: Exploring Cultures 20% of the total GCSE marks	45 mins	30 marks

EITHER

Unit 2: Poetry Across Time

External examination 35% of the total GCSE marks	1 hour 15 mins	54 marks
Section A: Poetry cluster from the anthology 23% of the total GCSE marks	45 mins	36 marks
Section B: Responding to an unseen poem 12% of the total GCSE marks	30 mins	18 marks

Unit 3: The Significance of Shakespeare and the English Literary Heritage

Controlled Assessment 25% of the total GCSE marks	3–4 hours	40 marks
Note: Times indicate the production of written outcomes.		

Unit 1: Exploring Modern Texts

Section A:

Candidates answer one question from a choice of two on each set text (30 marks).

Section B:

Candidates answer one question on the set text they have studied. The question will be in two parts (30 marks).

- Part A will ask candidates to respond to a passage from the text.
- Part B will ask candidates to link this passage to the whole text.

Unit 2: Poetry Across Time

Section A:

Candidates answer one question, from a choice of two, on the poetry cluster they have studied.

- Candidates compare one named poem with another poem, chosen by the candidate, from the cluster (36 marks).

Section B:

Candidates are given one compulsory unseen poem which will be different on each tier. Candidates answer a compulsory question about the poem which is in two parts at F Tier (18 marks).

Unit 3: The Significance of Shakespeare and the English Literary Heritage

Candidates complete one Controlled Assessment task which asks them to make links between a play from Shakespeare and any other text, of any genre, from the English Literary Heritage (40 marks).

They may draw on multi-modal versions of the texts, for example stage productions, film and/or audio versions to enrich and inform their understanding of the text.