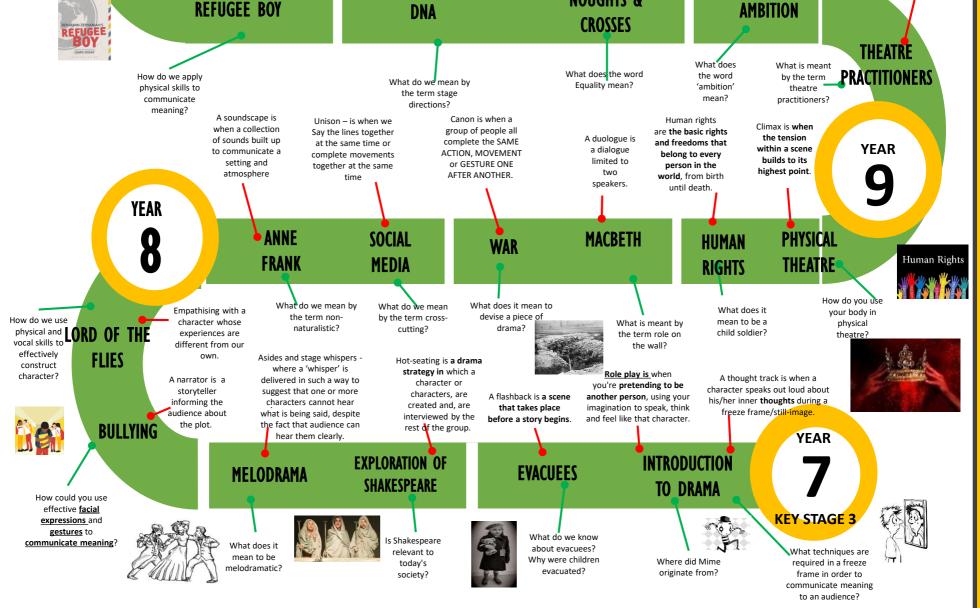


Our curriculum has a strong emphasis on creating meaning through collaborative, practical exploration of a

ght Hall School diverse range of stimuli as well the understanding of theatre styles, skills and conventions. D The Big Knowledge Picture വ Exploration of C3: Texts Introduction Theatre Shakespeare in Practice to Drama Practitioners Anne Franl C2: C1: Blood Brothers & Intro to & C3: Texts Melodrama C1: Blood Devising Evacuees Ambition GCSE Dra in Practice Social Media Noughts & Drama Brothers Wai Live Theatre Bullying Crosses C1: Live C1: Live & Verbatim C1: Blood Evaluation & & Evaluation Human Theatre Brothers Lord of the Flies **Refugee Boy** Rights & Devising Year 0 ear ר The KS3 Big Questions ear The KS4 Big Questions ar C What is non-What drama How can you How could you How can you Who were How does an actor What is the What are the What types of use a stimulus naturalistic techniques do Stanislavski & communicate use Stanislavski's create a social. cultural key conventions staging theatre? you require to create a convincing meaning through method when in each style of configurations are and historical Brecht? piece of rehearsing from a character that is when you drama skills? theatre? Brecht, there? context of different from devise a drama? script? Blood Stanislavski and Associate the roles and performance vourself? Brothers? Frantic responsibilities of Develop knowledge and assembly How the play has been interpreted in Study and present a monologue and theatre makers in a understanding of the the production you have seen and duologue/group extract from a key contemporary characteristics and context of what messages the company might extract from the same play as the professional practice the play Blood Brothers be trying to communicate monologue **GCSE Exam** CI: UNDERSTANDING DRAMA -**C3: TEXTS IN** and Post 16 SECTION A, B & C PRACTICE Destination CI: How to UNDERSTANDING analyse and How successfully was What themes are evaluate the the meaning presented What are a How could you work of live DRAMA communicated to the written statement throughout Blood describe theatre What style of audience by of dramatic Brothers? Promenade makers **SECTION** C theatre is performers intentions production? Macbeth in? Why? You will explore a Explore the various range of stimuli & use Is it important to stay Component 2 intro to design and your knowledge of true to a playwright's devising - workshop performance skills of a How could you describe performance styles, intention? practitioner's style what theatre in the digital recording - real genre & form to devise round is? exam live performance a piece of theatre YEAR **CI: UNDERSTANDING DRAMA C2**: INTRODUCTION & **SECTION A & B DEVISING DRAMA DEVISING DRAMA** Understand how to How can you What messages the How successfully was meaning associate the roles communicate company might be communicated to the audience by and responsibilities of effectively to an trying to communicate? performers in Macbeth by theatre makers in a Playwright intentions audience? deconstructing text, Willy Splendid Productions? contemporary Russell, Social & Historic professional practice context Understand the Component 1 FRANTIC equirements of the How can you Thrust Stage Understanding 'Live Theatre effectively S M A L L I S L A N D Drama - Study Production' element connect with of set text of Component 1. an audience **Blood Brothers** through use of drama skills? YEAR TEXTS IN AUDIENCE **CI: UNDERSTANDING DRAMA CI: UNDERSTANDING** PRACTICE — SECTION A & B DRAMA — SECTION C Component 3 - study KEY STAGE 4 of plays for How do we use a monologues and group DEVISING work - Given piece of stimulus What role does symbolism play in circumstances, to create a piece Stimulus. The startin foreshadowing events in Blood of non-naturalistic character DRAMA point, idea or inspiration Brothers? development, What skills are for your devised drama theatre? collaborative learning needed to Monologue, in It is what you base your. Slow motion could be successfully devise The term Proxemics refers drama, an drama around used to highlight a key a piece of Drama? to the use of space between extended speech moment so that it is actors and how that use of by one person. It is Gestus, another Brechtian technique, is a space communicates their not lost on an audience ROUGHTS CROSSES a speech given by a Realistic drama is a type clear character gesture or movement used relationship to the audience. single character in of drama that attempts by the actor that captures a moment or a story. to show everyday life ttitude rather than delving into emotion through the content and presentation. **NOUGHTS &**



Excellence • High expectations and aspirations • Love of Learning • Active participation • Sound moral compass